

13

Valentine



itti  
antica





BNCF

Manoscritti

Musica Antica

13



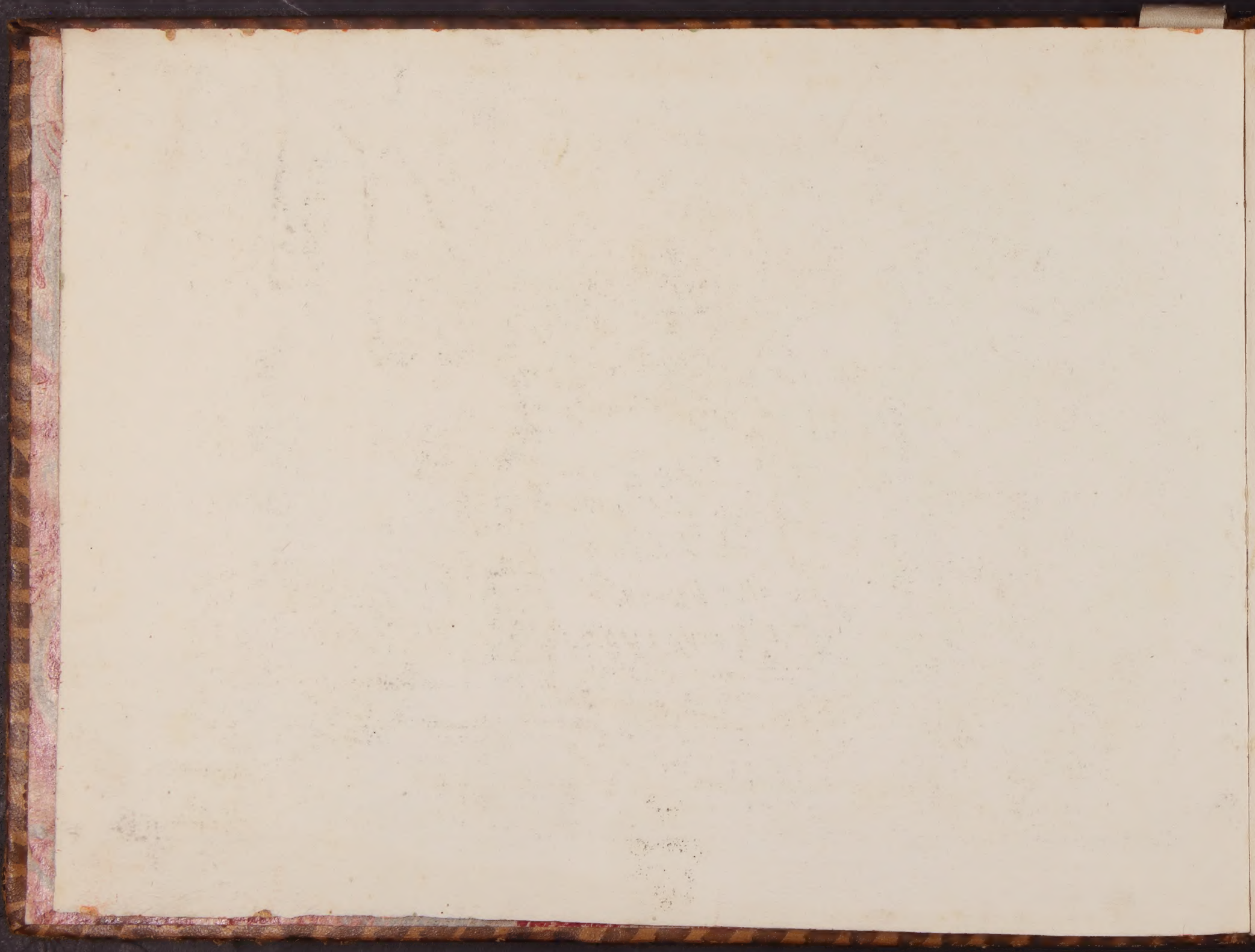




S. IV. P. 4. N. 1.

CC6

M. A. 13













# Altezza Reale

*La Nobile inclinazione, che l'A. V. Reale si degna nutrire verso la Musica, è stato il motivo, perche Io abbia preso ardimento di consagrarle questi miei deboli componimenti; non senza speranza, che vengano da V. A. Reale magnanimamente ricevuti, e protetti. Quando io ciò conseguisca, stimerò d'aver bene impiegati i miei Studj, ed'aver assicurato le mie fatiche da ogni insulto d'invidia, e detrazione: Anzi uscendo elleno alla pubblica luce col glorioso nome della Vostra Reale Altezza, in fronte, posso giustamente altrisi ripromettere della loro immortalità. Non isdegni adunque questo piccolo tributo, che le offerisco con tutti gli atti più pieni di riverenza, ed'ossequio, ed alla Reale A. V. fo' profondissimo inchino.*



*Umiliss.<sup>mo</sup> Devotiss.<sup>mo</sup> Riverentiss.<sup>mo</sup> Servo*  
*Roberto Valentine*







SONATA I.

*Adagio*

Handwritten musical score for Sonata I, Adagio, in 3/2 time. The score consists of 11 staves. The first 10 staves are in pairs (treble and bass clef), with the first staff of each pair starting with a 3/2 time signature. The music features various note values, rests, and dynamic markings like 'piano'. The final two staves at the bottom are empty, each containing a double bar line.



II

*Allegro*

This is a handwritten musical score for a piano piece, marked 'II' and 'Allegro'. The score is written on 12 staves, organized into six systems of two staves each. The time signature is 2/4. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a double bar line on the final staff.



*Adagio*

*Allegro*

*Gavotta*

*adagio piano*

The musical score is written on ten staves. The first movement, *Adagio*, is in 3/4 time and features a series of eighth-note patterns with sharp and flat accidentals. The second movement, *Allegro*, is in 2/4 time and includes triplets and a *ff* (fortissimo) marking. The third movement, *Gavotta*, is also in 2/4 time and contains many triplets. A section marked *adagio piano* appears between the second and third movements. The score concludes with a double bar line on the final staff.



IV Allegro

Handwritten musical score for a piece titled "IV Allegro". The score is written on ten staves, organized into five systems of two staves each. The first system includes a tempo marking "Allegro" and a time signature of 6/8. The second system includes a tempo marking "Giga" and a time signature of 6/8. The music is written in treble clef and features a variety of note values, including eighth and sixteenth notes, as well as rests. The notation is handwritten and shows signs of age, with some ink bleed-through and staining visible. The piece concludes with a double bar line and repeat signs at the end of the tenth staff.



SONATA II.

*Adagio*

Handwritten musical score for Sonata II, Adagio. The score is written on ten staves. The first two staves are a grand staff with treble and bass clefs. The next six staves are in treble clef. The final two staves are empty. The music is in G major (one sharp) and common time (C). It features complex rhythmic patterns, including many sixteenth and thirty-second notes, and several triplet markings (indicated by a '3' over a group of notes). The piece concludes with a double bar line on the sixth staff of the treble clef section, followed by a 'piano' marking on the seventh staff. The bottom two staves are empty.



VI

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages and frequent use of accidentals, particularly sharps and naturals. The notation is dense and fills most of the staves. The paper shows signs of age, including slight discoloration and wear at the edges.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and time signatures of 3/4 and 3/4. The score features various musical symbols such as notes, rests, accidentals, and slurs. The tempo markings "Adagio" and "Adagio piano" are present. The page is numbered VII. in the top right corner.



VIII Allegro

Handwritten musical score for VIII Allegro, featuring a Giga section. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and accidentals, with some notes marked with a '+' sign. The manuscript is written in a cursive style on aged paper.



SONATA III. *Adagio*

*piano*

This page contains a handwritten musical score for a piece titled "SONATA III. Adagio". The score is written on ten staves, organized into five systems of two staves each. The first system at the top features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The subsequent systems, starting from the third staff, are in a key signature of one flat (Bb) and common time. The notation is dense, with many beamed sixteenth and thirty-second notes, and numerous accidentals (sharps and flats) indicating chromaticism. The word "piano" is written in italics above the final staff. The manuscript is on aged, slightly discolored paper with some visible wear and tear at the edges.



X

*Allegro*

This is a handwritten musical score for a string quartet, consisting of ten staves. The notation is in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked 'Allegro'. The score begins with a large 'X' in the upper left corner. The music is characterized by dense, rapid sixteenth-note passages, often beamed together in groups. There are several dynamic markings, including '+' (crescendo) and 'f' (forte), scattered throughout the piece. The notation is fluid and expressive, typical of 18th or 19th-century manuscript notation. The paper is aged and slightly discolored, with some visible wear along the edges.



This is a handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 3/2. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The first system concludes with a double bar line and the Roman numeral 'XI'. The second system includes the tempo marking 'Adagio' in the left hand. The third system features the dynamic marking 'piano' in the right hand. The score is written in a clear, elegant hand, typical of 18th or 19th-century musical manuscripts.



## XII

*Allegro*

*piano*

forte

*piano*



SONATA IV.

*Adagio*

XIII

Handwritten musical score for Sonata IV, Adagio, XIII. The score is written on ten staves, with the first two staves grouped by a brace and labeled "SONATA IV." and "Adagio". The time signature is 3/2. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "Adagio" and "Adagio + piano". The score concludes with a double bar line.



## XIV

*Allegro*

The musical score is written on ten staves. The first two staves are grouped by a brace and labeled 'Allegro'. The time signature is 2/4. The key signature has one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line on the tenth staff.



XV

*Adagio*

The musical score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs, with a 3/4 time signature. The music features complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and various accidentals (sharps, naturals, and flats). The piece concludes with a double bar line on the final staff.

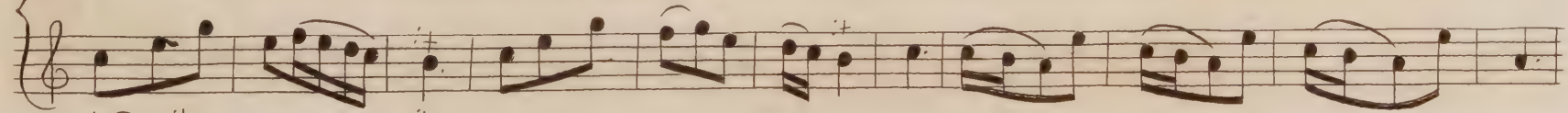
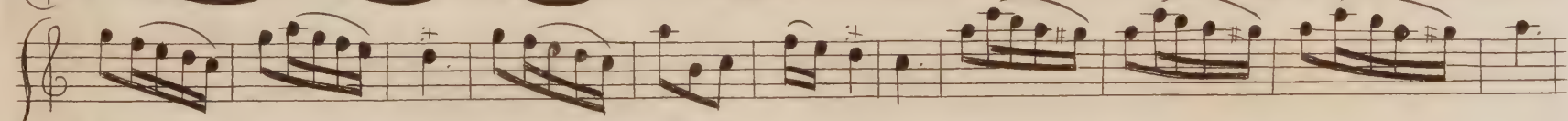
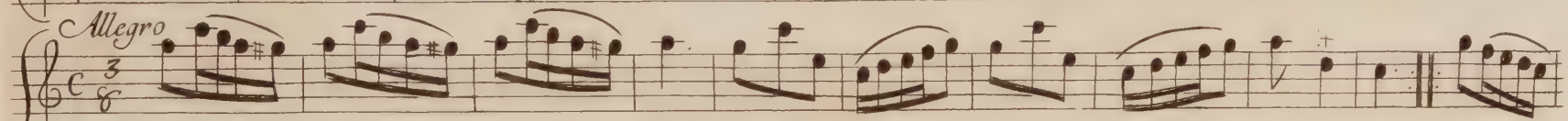
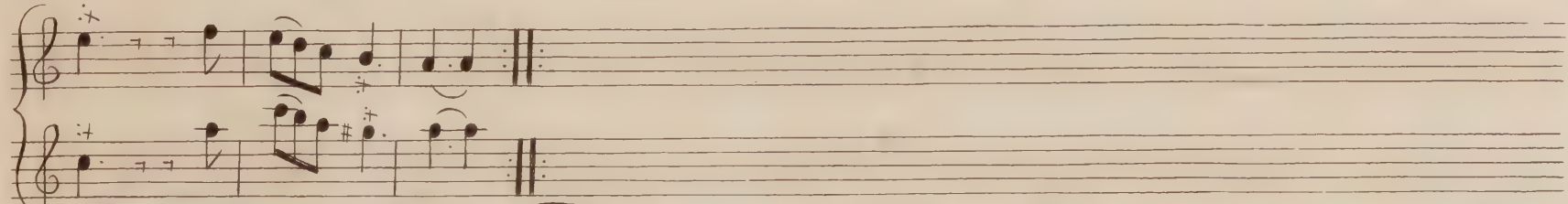
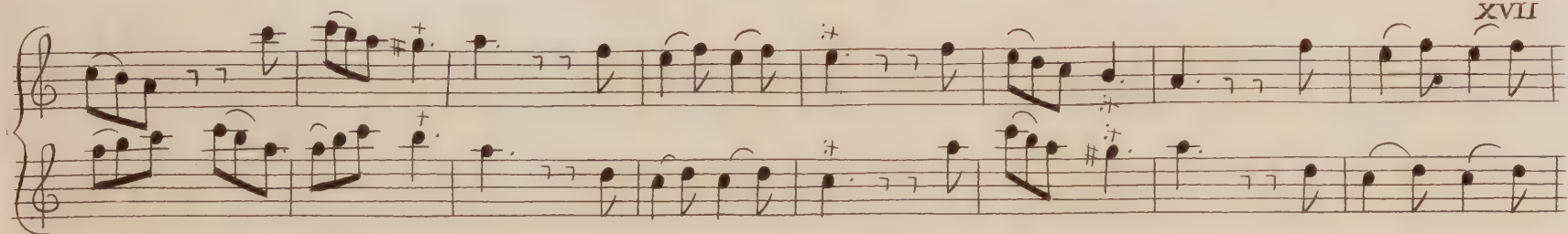


XVI *Allegro*

*Giga*

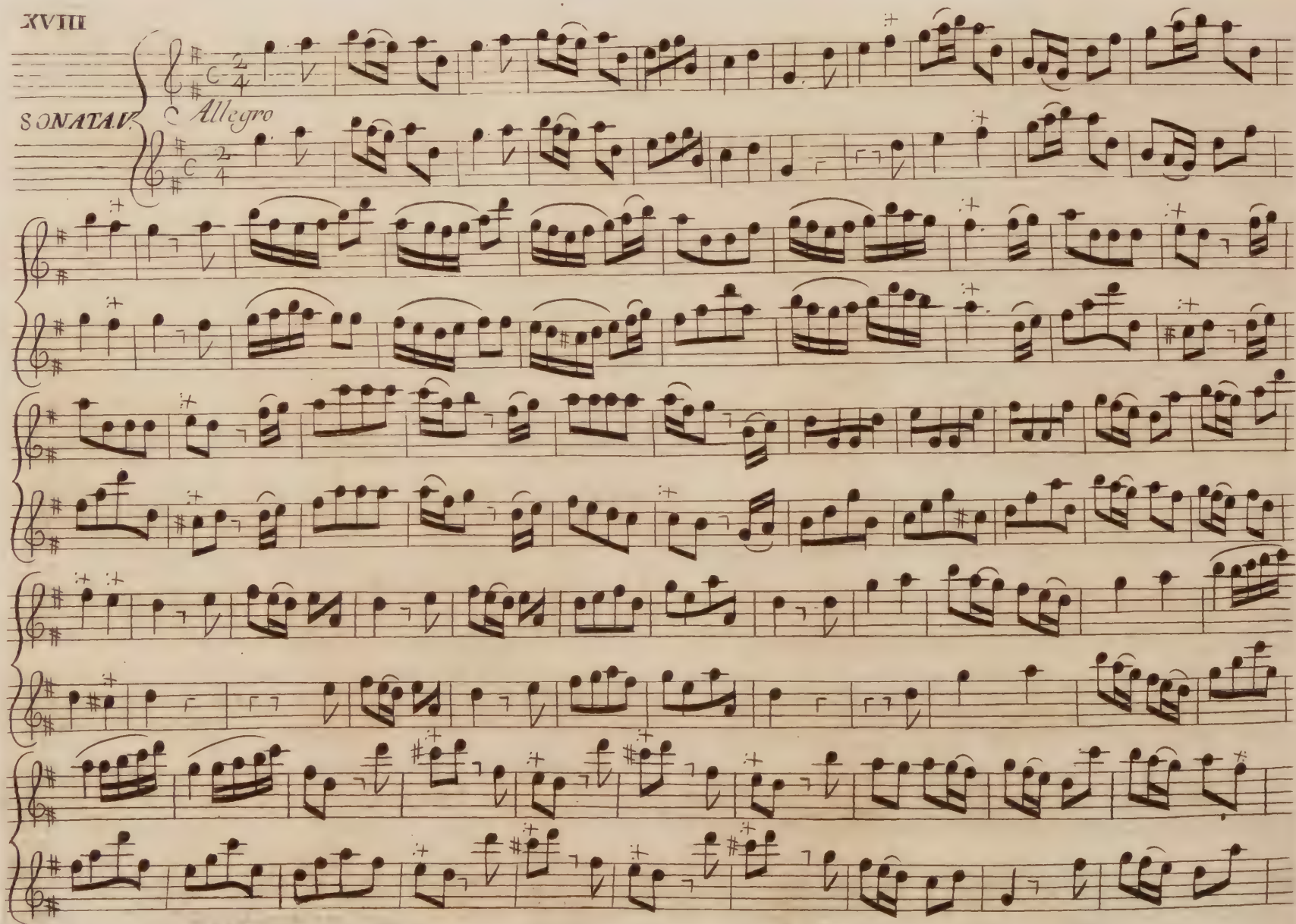
This is a handwritten musical score for a piece titled "XVI Allegro" and "Giga". The music is written on 11 staves, organized into five systems of two staves each, with a final single staff at the bottom. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several sharp accidentals (#) throughout the score, indicating a key signature of one sharp (F#). The manuscript is written in dark ink on aged, slightly yellowed paper.



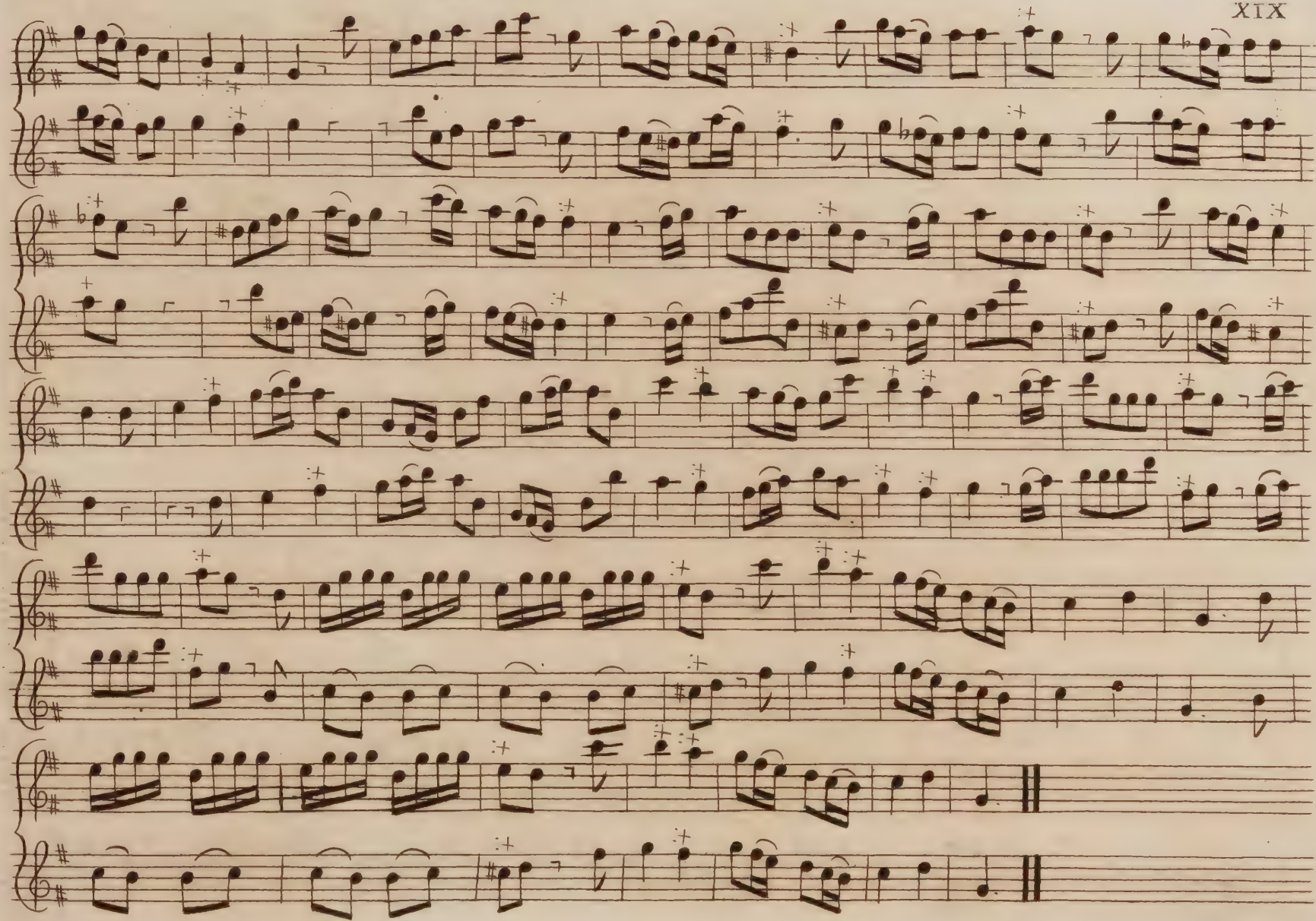




## SONATA

*Allegro*







XX

XX

*Adagio*

*Allegro*

*Gaiotta*

*Piano*

*piano*



*Allegro* XXI

*Giga*

The musical score is written on ten staves. The key signature is G major (one sharp, F#). The time signature is 6/8. The first staff is marked 'Allegro' and the second 'Giga'. The notation includes various rhythmic values, accidentals, and phrasing slurs. The piece concludes with a double bar line on the tenth staff.



## SONATA VI

*Adagio*

This page contains a handwritten musical score for Sonata VI, consisting of two movements. The first movement, marked *Adagio*, is written in common time (C) and features a complex, flowing melody with many slurs and ornaments. The second movement, marked *Allegro*, is written in 2/4 time and features a more rhythmic, dance-like melody with many slurs and ornaments. The score is written on ten staves, with the first five staves for the *Adagio* movement and the last five staves for the *Allegro* movement. The notation is in a historical style, with many slurs and ornaments.



XXIII

A handwritten musical score on ten staves, likely from a 17th or 18th-century manuscript. The notation is in a single system, with each staff containing a series of notes and rests. The music is written in a style characteristic of the Baroque or early Classical periods, featuring complex rhythmic patterns and frequent use of accidentals (sharps, flats, and naturals). The staves are numbered XXIII at the top right. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The manuscript is written in brown ink on aged, slightly discolored paper.



XXIV

Handwritten musical score for XXIV, featuring Adagio and Allegro sections. The score is written on ten staves, organized into three systems. The first system (staves 1-2) is marked *Adagio* and features complex, dense chordal textures with many beamed notes. The second system (staves 3-6) continues the *Adagio* tempo, with staves 5 and 6 showing a transition to a more melodic line. The third system (staves 7-8) is marked *Allegro* and features a more rhythmic, dance-like melody. The final two staves (9-10) continue the *Allegro* section. The manuscript is written in dark ink on aged paper.

*Adagio*

*Adagio*

*Allegro*



Handwritten musical score on page XXV, featuring ten staves of music. The notation includes various note values, rests, and accidentals. The first six staves are grouped by a brace on the left. The seventh and eighth staves are marked *Allegro* and the ninth and tenth staves are marked *Miuuet*. The music concludes with double bar lines on the eighth and tenth staves.









1610







